

Year 9: Textiles Curriculum Map 2023-24

Prior Learning:

In year 9 the aim continues for students to:

Build skills to enable as much independent work to produce portfolios at GCSE level to include:

- Hand sewing Skills
- Tie dying skills
- Basic use of sewing machine
- Designing and Analysis skills
- Working knowledge of fabric / manipulation

It should also support students who wish to pursue a creative hobby / past time and share skills to enable minor repair and adjustment to their own belongings.

Curriculum Intent: Textiles lessons will inspire our students of all ability and prior knowledge to have the versatility to learn skills for success. This will bring about the aspiration to use these in future education/ career choices or in everyday life (skills). Our students will become learned and able to discuss or physically demonstrate their new skills and knowledge, students will foster a developing understanding of teamwork, independence, self-belief, sustainability and future careers choices. Food and Cooking will offer an engaging and nurturing curriculum for students to develop skills and experience both awe and wonder. It is hoped that everyone will show a determination and responsibility for their own success

SMSC – Sustainability / Fast Fashion / Recycling / Climate Change / Revision linked to projects

ORACY – Discuss feedback, key words use in verbal peer assessment/

LITERACY/NUMERACY/IT – Use of laptops for research written work using keywords

Cross curricular links – Maths, English, Art and Design, Science, DT

Year 9

	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
Module Title	<u>Skills builder</u> <u>(Kilpatrick / Saxby/</u>	<u>Skills Builder</u> <u>(Batik Cushion)</u>	<u>Skills Builder</u> <u>(Handsewing /</u> <u>Positivity Rings)</u>	<u>Skills Builder</u> <u>(Handsewing Positivity</u> <u>Rings)</u>	<u>Natural Surroundings</u> <u>Phillippa Gunn Wall</u> <u>Hanger</u>	<u>Natural Surroundings</u> <u>Phillippa Gunn Wall</u> <u>Hanger</u>
Learning Focus	Theory: Analytical skills Explore works by artists Practical: Textile production techniques Drawing skills	Theory: Increase awareness of processes First hand observations Gather ideas Practical: Textile production techniques Finishing and presentation techniques 'Art skills'	Theory: Increase awareness of processes First hand observations Gather ideas Practical: Finishing and presentation techniques	Theory: Critically reflecting skills Connecting work to research Considering presentation of final outcomes Practical: Completed item (s)	Theory: Analytical skills Explore works by artists Practical: Experimenting skills	Theory: Increase awareness of processes First hand observations Gather ideas Practical: Experimenting/refining skills

Careers Focus	Artists and Designers Careers linked to their choice of projects/style of work	Artists and Designers Careers linked to their choice of projects/style of work	Artists and Designers Careers linked to their choice of projects/style of work
Assessment	Portfolio and Cushion	Discussion and Positivity Hoop	Portfolio and Wall Hanging
What secure learning will look like	<p>Focussed Investigation includes:</p> <ul style="list-style-type: none"> • Kilpatrick or Saxby • Under the sea mood board • Design Ideas <p>All areas are attempted</p> <p>Experiments</p> <ul style="list-style-type: none"> • Machine Embroidery stiches (2 to 3) • Batik • Fabric Painting <p>Completed and refined by attempting to applying all teacher feedback</p> <p>Batik Cushion inspired by Saxby / Kilpatrick is created and finished with imaginative completed design and finishes. Safe independent use of a sewing machine throughout.</p>	<p>In discussion you can share knowledge on how textile items are constructed. You will know where you have seen embroidery, running and back stitching.</p> <p>You will investigate hand embroidery stiches</p> <p>Experiments</p> <ul style="list-style-type: none"> • Running stitch • Back Stitch • Embellished backstitch <p>Completed and refined by attempting to applying all teacher feedback</p> <p>Positivity Ring showing 2 or more stiches is attempted.</p> <p>It may be completed but lack accuracy and precision in stitching technique.</p>	<p>Focussed Investigation includes:</p> <ul style="list-style-type: none"> • Phillippa Gunn • Mood board / Sketching • Design Ideas <p>All areas are attempted</p> <p>Experiments</p> <ul style="list-style-type: none"> • Machine Embroidery stiches (2 to 3) • Fabric Painting - Landscape <p>Completed and refined by attempting to applying all teacher feedback</p> <p>Wall hanging inspired by Phillippa Gunn is created and finished with imaginative completed design and finishes. Safe independent use of a sewing machine throughout.</p> <p>Hand sewing techniques are demonstrated with competence.</p>