

Key Stage 3: Graphics Curriculum Map 2022-23

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| <p>Prior Learning: At KS3 some students have embedded the following skills and knowledge</p> <ul style="list-style-type: none"> ▪ Computer aided design software ▪ Keywords ▪ Designing skills ▪ Knowledge of a designer / design style ▪ | | |
| <p>Curriculum Intent: In Design Technology subjects will inspire our students of all ability and prior knowledge to have the versatility to learn skills for success in all four disciplines and that this will bring about the aspiration to use these in future education/ career choices or in everyday life (skills). Our students will become learned and able to discuss or physically demonstrate their new skills and knowledge, students will foster a developing understanding of teamwork, independence, self-belief, sustainability and future careers choices. Each subject will offer an engaging and nurturing curriculum for students to develop skills and experience both awe and wonder. It is hoped that everyone will show a determination and responsibility for their own success</p> <p>SMSC – First language or MFL choice, target markets, ORACY – discussing key words meanings / methods/ LITERACY/NUMERACY/IT – use of key words and terminology, measuring, geometry, laptops for research and production of some work tasks. Cross curricular links – Maths, MFL</p> | | |
| <p>Year 8 – Quentin Blake Pop Up Book</p> <p>7 weeks</p> | | |
| Module Title | Pop Up Book | |
| Learning Focus | <p>Practical:</p> <ul style="list-style-type: none"> • Pop up mechanisms • Book illustration • Design skills – in style of Quentin Blake • Watercolour use <p>Theory:</p> <ul style="list-style-type: none"> • Typography • Analytical work linked to artists • Research skills – Childrens book themes | |
| Careers Focus | Illustrator – link to FE Graphics | |
| Assessment | Final Outcome – Various AO and book. | |
| What Secure Learning Looks Like. | <p>Investigating and developing: Students have produced an Investigation which includes:</p> <ul style="list-style-type: none"> • one example of an Artist Response (Matilda / Crocodile) • Mood Board – example of children's books which covers 3 different books across pre-school, Years 1-3 and years 4-6 • Produce two Design Ideas in the style of Quentin Blake | <p>Experimenting and Refining ideas: Students will have experimented with</p> <ul style="list-style-type: none"> • One Pop up mechanisms • At least two Book Plans and Page Design • Self portrait in the style of Quentin Blake |
| | | <p>Outcome: Students will have produced a Child's Pop Up Book inspired by Quinten Blake is clearly linked to initial ideas. Illustration is on theme and original.</p> |

Commented [CD2]: Shouldn't this be the focus of the whole portfolio? The investigating and developing doesn't mention Quentin

Commented [CD1]: Is there a criteria for the design?

